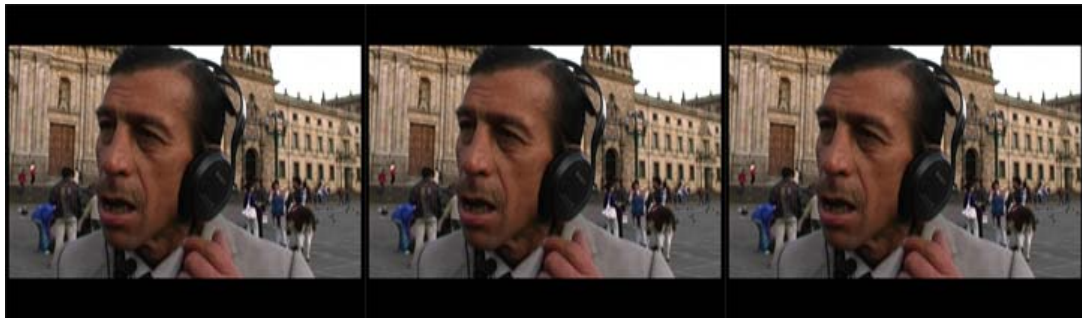


# **BEATBOX COLOMBIA**

**A Documentary Film by Dirk Lienig**

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„Where the asphalt ends in Columbia, is where the  
government ends“

**C o l u m b i a n   s a y i n g**

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## **SYNOPSIS**

They call themselves „Ghetto’s Clan“, „Topomental“ or „Operando“. They are between 19 and 29 years old. Their passion is rap music. They write songs about the life and death that surrounds them. Their homes the ghettos of Bogota and Cali, two of the largest cities of one of the most dangerous countries in the world, Columbia. Where two million people are on the run.

Annually, the country grieves for 30,000 victims of violence.

Hostilities between deadly armed guerilla groups, drug mafia and government powers have moulded life in Columbia for more than five decades.

Murder is commonplace.

The documentary follows young musicians from the ghettos whose lyrics speak of daily life; civil war, street violence, corruption, drugs and the disappearance of close friends. Despite everything, they cling to



hope and this they express through their music.

The film is made in 8 mm and DV and includes Flash Animations.

Some of the footage is shot by the musicians themselves.

The power of Latin American hip hop street life confronts the horror of the Colombian war.

## **The Team**

Screenwriter /Director	Dirk Lienig
Dramatist/Co Writer	Olaf Winkler
Director of Photography:	Sebastian Höhn
8 mm Camera:	Karsten Höfer / Sebastian Höhn
Editor:	Oliver Karsitz / Peta Wolter
Sound / Sound design:	Karsten Höfer
Production Manager:	Lidia Perico
Flash Animation:	Benjamin Seelig
Visual Effects:	Rene Bissinger / Hans Pfeiderer
Music:	Chris Anderson-Bazolli / Karsten Höfer
Assistant:	Franz Gottschalk
Producer:	Dirk Lienig / Sören Schmidt
A Production by VIDICON GmbH Berlin	

## **Technical Data**

Length:	60 Minutes
Format:	Digibeta / 16:9
Filmed with:	8 mm / DVCAM / Flash Animation
Language:	Spanish with English subtitles

## Filmography

Dirk Lienig

born: 1970 in Hoyerswerda  
citizenship: German

1976 - 1986 Studied at the High School Hoyerswerda  
1986 - 1988 Trade school for Carpentry  
1988 - 1992 Studied at the State Ballet School Leipzig  
1992 - 2000 Engaged as Soloist Dancer at the State Theatre Schwerin  
since 2000 Freelancer in Berlin as Film / Theatre Director and Dancer

**Film productions: Screen Writer/ Director**

- 2001 **“Oleg“** 12:30 min.  
In 1996, at the mature age of 38, Oleg ends his 30 year classical ballet dance career. In November 2000, this once passionate Romeo loses his beloved daughter, his dreams and control over his finely trained body.  
Production: es automotive fine arts  
Premiere: 5 May 2001 Film Arts Festival Schwerin  
Festival: FIPA 2002 Festival de Programmes Audiovisuelles / Biarritz
- „making space for peace“** 2 min.  
Film advertisement for PBI (Peace Brigades International)
- 2002 **„Der getarnte Krieg“ (The camouflaged War)** 30 min.  
The film accompanies the peace activist Juano Arrieta during a safe-guard patrol in the Columbian jungle. Between the fronts of the Guerilla Left and the Columbian Military, intimate moments are captured of the daily life of unsung victims of an undeclared war.  
Production: es automotive fine arts  
Premiere: 15. September 2002 Kino/filmhouse Babylon, Berlin.  
Television screening: ZDF Documentary Channel, May 2005  
A production by: Film Script Workshop Mecklenburg Vorpommern
- 2003 **„Hoyerswerda, Stadt zwischen Schwarze Elster und Schwarze Pumpe“** 20 min..  
Documentary about the reconstruction of the former socialist city Hoyerswerda.  
Production: Kunstprojekt Superumbau  
Sponsored by the National Arts Committee  
Premiere: 31.August 2003 Kulturfabrik Hoyerswerda
- 2004 / 2005 Diverse TV contributions to the cultural magazines  
**“aspekte” ZDF** and **“Metropolis” arte.**
- 2005 **“Beatbox Colombia”** 60 min.  
Music documentary film about Hip Hop culture in Columbia.

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## **CONTACT**

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